

FOUR SILENT CLOWNS: Chaplin, Keaton, Lloyd and Langdon

Sundays:

February 7

March 7

April 11

May 2

2:00 - 4:30pm

Farioly Program Room

Join us for four great comedies – that just happen to be silent – selected and introduced, with written film notes, by Mark Hasskarl, Library Director.

Refreshments and a discussion follow each film.

Free!

**For information
call 797-4512.**

**DANBURY
LIBRARY**

170 Main Street ■ Danbury, CT 06810
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danburylibrary.org

SAFETY LAST

(1923) U.S., 73 min.

Even people who don't know the name Harold Lloyd probably know this movie's iconic image of him dangling from the hand of a clock on a skyscraper. This is a wonderful example of two elements of Lloyd's successful comedy style: a story of a young man who'll do anything to make it in the big city to impress his girl, and his famous "thrill comedies." In this case, he works as a humble clerk in a department store until his get-rich scheme turns him into a "human fly."

February 7

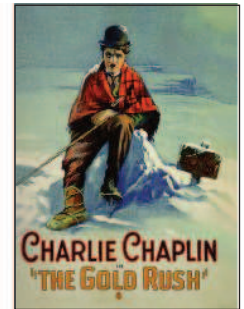


THE GOLD RUSH

(1925) U.S., 96 min.

Charlie Chaplin said this was his favorite of all his films, and this epic comedy finds the Little Tramp in the Klondike during the 1898 Alaska Gold Rush. The movie contains such classic scenes as the Prospector's Thanksgiving feast of a boiled shoe, the dance of the dinner rolls, and the Prospector and his partner's attempts to avoid disaster as their tiny cabin totters on the edge of a cliff.

March 7

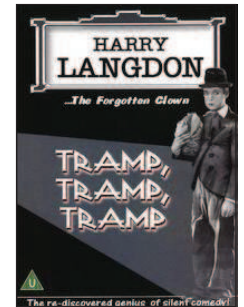


TRAMP, TRAMP, TRAMP

(1926) U.S., 61 min.

Baby-faced Harry Langdon is often called "The Forgotten Clown," but in his heyday, he rivaled Chaplin, Keaton and Lloyd in success and popularity. Often considered the best of his features, this film directed by Frank Capra tells the story of a bumbling cobbler's son who enters a cross-country walking race sponsored by a shoe manufacturer, partly to save his dad's business, but mainly out of love for the shoe manufacturer's daughter (Joan Crawford).

April 11

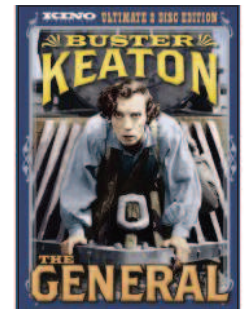


THE GENERAL

(1927) U.S., 75 min.

Buster Keaton's epic Civil War comedy is one of the greatest comedies and movies ever made. The title refers to the name of Confederate railroad engineer Johnny Gray's beloved steam engine, which he must recapture from Union soldiers who have stolen it and are attempting to destroy the rails in Georgia. Keaton's masterpiece is the longest, most elaborate chase ever filmed, and its gorgeous cinematography has been compared to the photographs of Matthew Brady.

May 2



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